



Die Inklusion von Schülerinnen und Schülern mit sonderpädagogischem Förderbedarf, die in Englisch nach dem ASO Lehrplan unterrichtet wurden und ein 9.und 10. Schuljahr anschließen, führt zu einer Nahtstellenproblematik, die sich im Besonderen bei der Kenntnis der englischen Grundgrammatik zeigt.

SPF Schülerinnen und Schüler verfügen meist am Ende der Pflichtschule (ASO, HS, NMS, AHS) über geringe Kenntnisse der grammatikalischen Terminologie und deren Anwendung. Dies entspricht durchaus der Didaktik des Pflichtschulbereichs, in der die thematisch ausgerichtete mündliche Kommunikationsfähigkeit im Vordegrund steht. Schülerinnen und Schüler sollen beim Abschluss der Pflichtschule zu bestimmten, ihrem Lebenskreis entsprechenden Themen Fragen stellen, Aussagen treffen und an Gesprächen teilnehmen können. Weiterführende Schulen arbeiten jedoch sehr wohl mit der entsprechenden Terminologie und erwarten ein Mindestmaß an formellen grammatikalischen Kenntnissen.

Die Autorinnen der auf Cisonline veröffentlichten Übungsbeispiele für Volksschule und Sekundarstufe I nahmen sich dieser Problematik an und legen ein Nahtstellenangebot für den Übergang von der 8. in die 9./10. Schulstufe vor. Es handelt sich dabei nicht um Grammatiktraining, sondern um motivierende Übungsaufgaben auf einfachstem Niveau. Die Auswahl der Grammatikkapitel wurde nicht willkürlich getroffen, sondern umfasst grundlegende Bereiche. Eine entsprechende Erweiterung ist in Planung. Den Bereichen ist jeweils eine Erklärung auf Deutsch und auf Englisch voran gestellt. Die anschließenden Übungsaufgaben sind auf ein Minimum beschränkt und erweiterbar. Es wird empfohlen, die Aufgaben nicht nur auf den Arbeitsblättern lösen zu lassen sondern sie ins Übungsheft zu übertragen und eventuell zu einem späteren Zeitpunkt nochmals einzusetzen (Wiederholungseffekt).

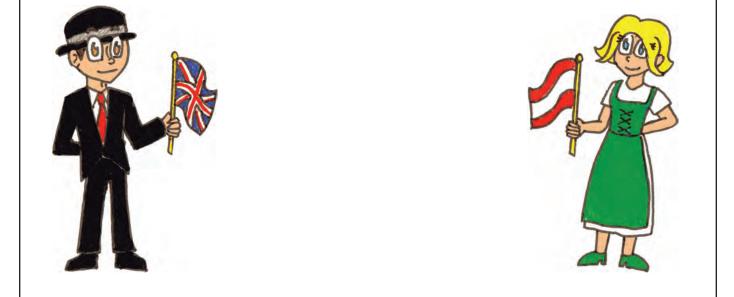
Die Materialien können durchaus auch schon am Ende der 8. Schulstufe eingesetzt werden, um eine Entmutigung gleich zu Anfang der weiterführenden Schulen zu vermeiden. Die Autorinnen hoffen, dass durch das vorliegende Material Individualisierung und Differenzierung in inklusiven Settings erleichtert und für Schülerinnen und Schüler die Nahtstelle zwischen 8. und 9./10. Schulstufe besser bewältigt werden kann.

Maria Felberbauer und Margarete Lazar

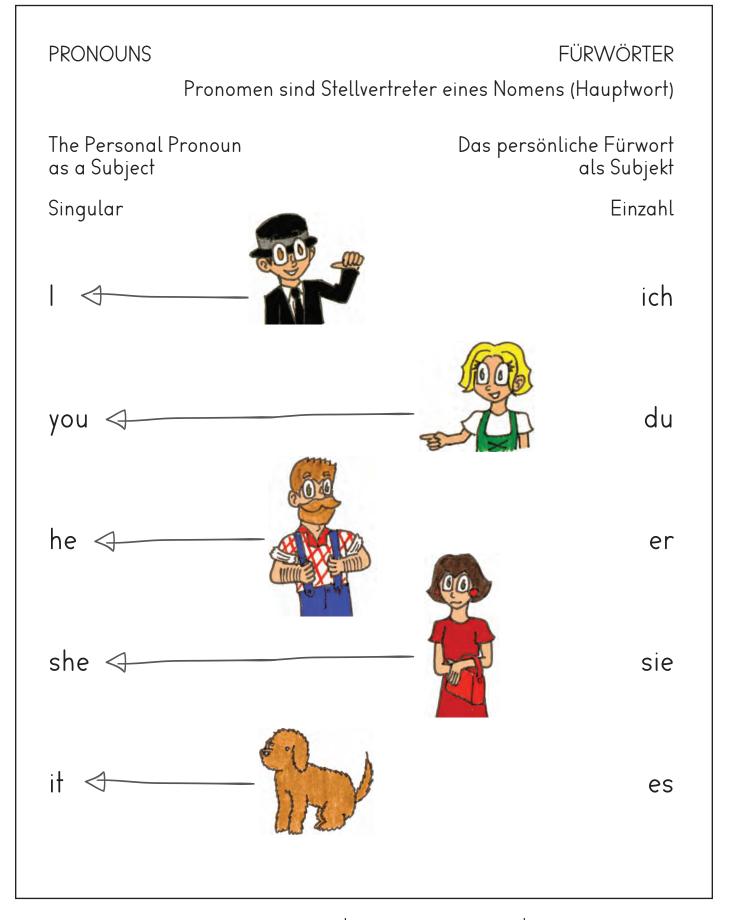
Für die Erlaubnis, die Schulschrift "Ortnergasse" zu verwenden, danken wir Herrn Werner Mayer.



| CONTENT                   | INHALT                 |
|---------------------------|------------------------|
| Pronouns                  | Fürwörter              |
| Adjectives                | Eigenschaftswörter     |
| Negations                 | Verneinung             |
| Passive Voice             | Das Passiv (Leideform) |
| Questions                 | Fragebildung           |
| Tenses                    | Zeitenbildung          |
| If-Clauses (Conditionals) | Bedingungssätze        |
| Word Order                | Wortstellung           |
|                           |                        |

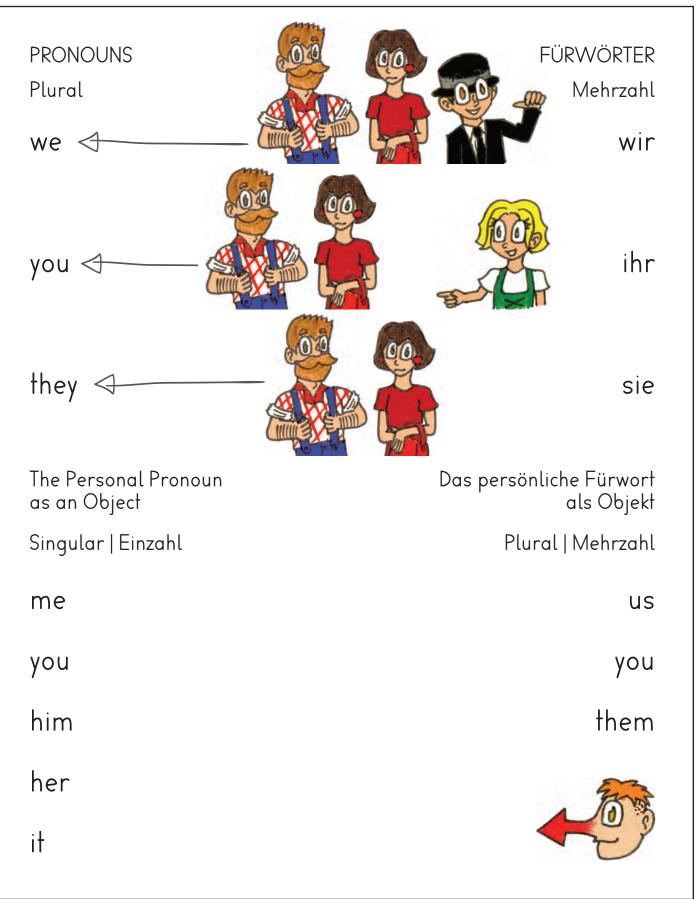






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| EXERCISES FOR THE PERSONAL PRONOUN<br>Use personal pronouns instead of nouns,<br>for example: |                               |  |
|---|-------------------------------|--|
| The man is sitting in the living room. He is  | s sitting in the living room. |  |
| I see <b>the man</b> sitting in the living room. I see <b>him</b> sitting in the living room. |                               |  |
| The teacher is in the classroom.  | is in the classroom.          |  |
| The children ride bikes.  | ride bikes.                   |  |
| Cats love to eat mice.  | love to eat mice.             |  |
| An apple a day keeps the doctor away.   | keeps the doctor away.        |  |
| Romeo loves Juliet. R   | comeo loves                   |  |
| Juliet loves Romeo. J   | uliet loves                   |  |
| Most children like animals. N   | Nost children like            |  |
|   |                               |  |
|   |                               |  |



# THE POSSESSIVE PRONOUN

DAS BESITZANZEIGENDE FÜRWORT

Es gibt eine Zugehörigkeit oder Besitz an.

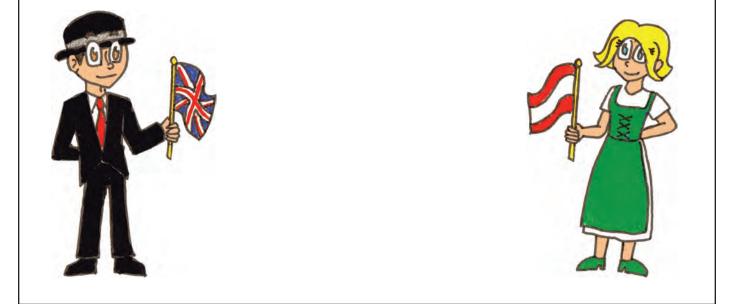
Personal Pronoun | Singular

you he | she | it

Personal Pronoun | Plural we

you they Possessive Pronoun my your his | her | its

Possessive Pronoun our your their





### EXERCISES FOR THE POSSESSIVE PRONOUN

### For example:

This book belongs to me. It is **my book**.

He has a house. It is **his house**.



| She has two brothers.        | They are | brothers. |
|------------------------------|----------|-----------|
| The car belongs to us.       | lt is    | car.      |
| The boys have a ball.        | lt is    | ball.     |
| You have a new pen.          | lt is    | pen.      |
| l have a horse.              | lt is    | horse.    |
| The book belongs to him.     | lt is    | book.     |
| We have a large garden.      | lt is    | garden.   |
| The girls go to this school. | lt is    | school.   |
|                              |          |           |





DAS BEZÜGLICHE FÜRWORT

Sie leiten Relativsätze ein, welche weitere Informationen über ein Bezugswort liefern.



for persons WHO

for animals and things WHICH

for persons, animals and things THAT

For example:

There is a boy over there. He helped me yesterday. This is the boy **who** helped me yesterday. OR This is the boy **that** helped me yesterday.

There is a dog over there. It ran after me. This is the dog **which** ran after me. OR This is the dog **that** ran after me.



| EXERCISES FOR THE RELATIVE PRONOUN   |  |  |
|--|--|--|
| We can make one sentence out of the two sentences by using a relative pronoun.   |  |  |
| For example:   |  |  |
| A man lives next door.<br>Do you know him?<br>Do you know the man <b>who</b> lives next door?  |  |  |
| There is a lady standing over there.<br>She is my teacher.<br>The lady is standing over there is my teacher.                           |  |  |
| Shakespeare wrote a lot of plays.<br>They are played all over the world.<br>The plays Shakespeare wrote are played all over the world. |  |  |
| There is the man.<br>We are looking for him.<br>There is the man we are looking for.   |  |  |
| CAN YOU DO THIS?   |  |  |
| Here is the book. I got it yesterday.  |  |  |
| Where is the dog? It bit me into my leg.   |  |  |
|  |  |  |



### THIS IS A WORKSHEET FOR STUDENTS WHO LIKE CHALLENGES

Fill in the correct pronouns – they are mixed together in the box:



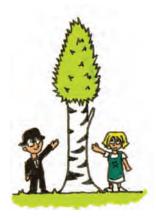
| Personal Pronouns   | l- you- he- she- it- we- they - me- you-<br>him- her- it- us- them |  |  |
|---|--|--|--|
| Possessive Pronouns   | my- your- his- her- its- our-their                                 |  |  |
| Relative Pronouns   | which – who – that   |  |  |
| For example:<br>We have a nice house. It is our house.  |  |  |  |
| The ball belongs to the boys. It isball.<br>This is the girl can speak English so well.<br>We would like to have the book. Give it to<br>Tom is a clever student is very good at mathematics. |  |  |  |
| Mary is a pretty girl loves to wear red.<br>All dresses are red.  |  |  |  |
| father is a mecha<br>when repairs car   | inic. I like to watch<br>s.  |  |  |
| In our family there are three children parents look<br>after very well.   |  |  |  |
| This is a table can be folded up.<br>I have a dog has brown spots on fur.   |  |  |  |
| My mother has three cats are very pretty.<br>She feeds cats with mice.  |  |  |  |
| The children would like to  | have the book. Give it to  |  |  |
|   |  |  |  |



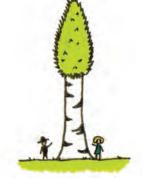
### ADJECTIVES

## EIGENSCHAFTSWÖRTER

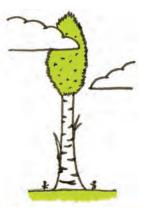
Sie geben an, wie jemand oder etwas ist. Sie können gesteigert werden.



with -er, est tall big cold angry clever happy



taller bigger colder angrier cleverer happier



tallest biggest coldest angriest cleverest happiest

with more, most beautiful more beautiful most beautiful interesting more interesting most interesting unregelmäßige Steigerungen irregular comparison better best good bad worst worse much/ many most more



COMPARING PEOPLE OR THINGS

The same qualities AS... AS



MENSCHEN ODER DINGE VERGLEICHEN

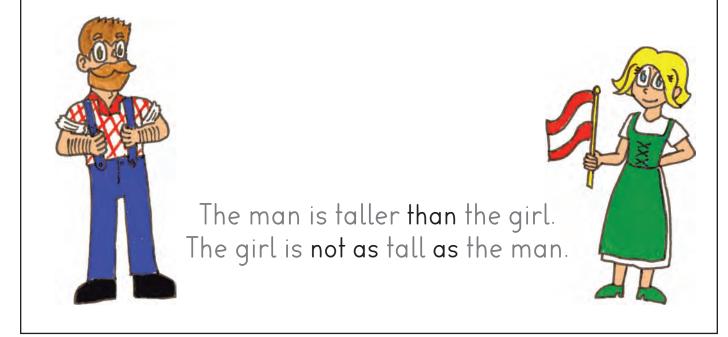
gleiche Eigenschaften

The woman is as tall as the man.



Different qualities

ungleiche Eigenschaften





| SUPERLATIVES<br>We know them<br>from commercials:<br>the best, the highest,<br>the smartest | SUPERLATIVE<br>Wir kennen sie<br>aus der Werbung:<br>das Beste, das Höchste,<br>das Klügste |
|---|---|
| For example:  |   |
| Mercedes cars belong to the best cars   | in the world. (good)  |
| NOW YOU TRY!  |   |
| Mount Everest is moui   | ntain in the world. (high)  |
| Tyrannosaurus Rex is one of the<br>the Earth. (large)                                       | •   |
| The Beatles are one of the  | bands in the world. (famous)  |
| Cobras belong to the  | _snakes (dangerous)   |
| William Shakespeare wrote some of th  | ne plays  |
| that were ever written. (good)  |   |
| The Burj Al Arab in Dubai is one of the hotels worldwide. (ele                              | egant)  |
| The Taj Mahal in India is one of the<br>in the world. (beautiful)                           |   |
| Russia is the country in the  | e world. (big)  |
| Summer is the season in the   |   |
| Albert Einstein was one of the<br>of the 20th century. (intelligent)                        | scientists  |
|   |   |



### NEGATIONS

We use *do not, does not, did not* (*don't, doesn't, didn't*) with full verbs.

For example:

| like carrots. | *do not (don't)* like carrots.

When there is can, could, would, should, am, is, are, was, were,... in the sentence, we do not use do not, does not, did not !

for example:

She *can* swim. She *cannot (can't)* swim. They *were* at home. They *were not* at home.

Now tell us five things you do not like to eat:

### VERNEINUNGEN

Im Deutschen verneinen wir mit *nicht* und *kein*.

Zum Beispiel:

Ich mag Karotten. Ich mag *keine* Karotten. Karotten mag ich *nicht*.



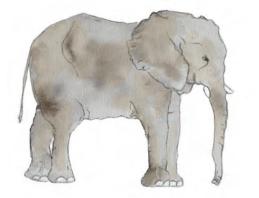
Now let us know five things you cannot do:



### IS IT TRUE? WHAT DO YOU THINK?

For example:

An elephant drinks up to 200 litres of water a day.



Yes, I think it is true!

OR

No, an elephant doesn't drink 200 litres of water a day.

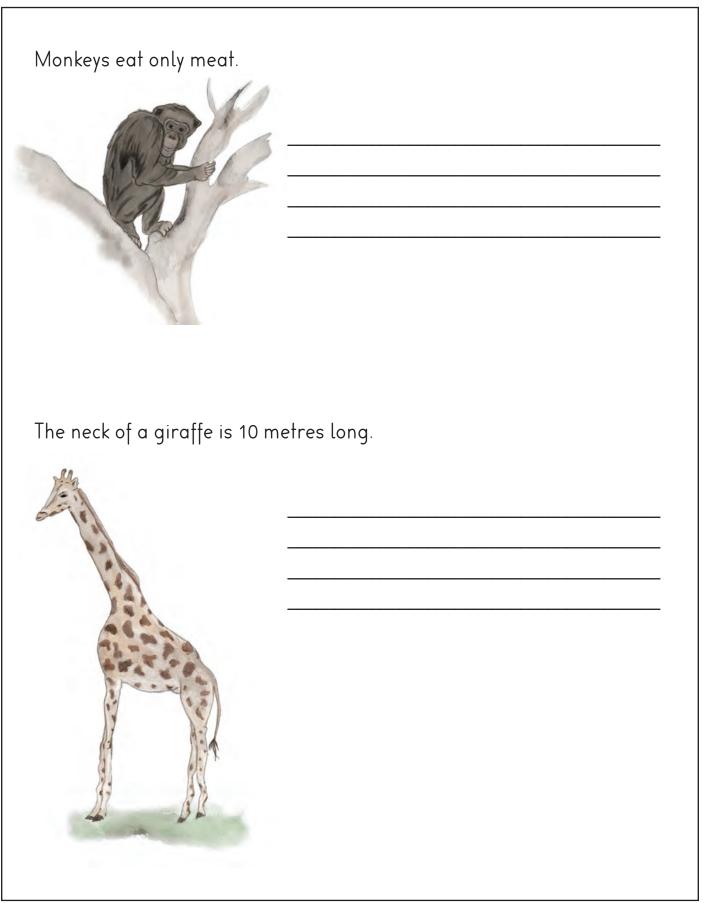
A tiger eats two tons of meat every day.



A panda eats only bamboo leaves.









### THE PASSIVE

It is very often used in English, especially when the doer is not important or unknown. When we want to know the doer we use "by".



Who made the tea?

### DAS PASSIV

Mit dem Passiv wird eine Handlung oder ein Zustand betont.

Der Verursacher ist meist nicht wichtig. Wenn wir ihn kennen wollen, verwenden wir "von".



It was made by Lukas.

### THE MOST IMPORTANT TENSES IN THE PASSIVE

Present tense

Past tense

The tea was mady by the boy.

The tea is mady by the boy.

Present perfect tense T

The tea has been made by the boy.

Future tense

The tea will be made by the boy.

VERBS WITH PREPOSITIONS, SUCH AS "LOOK AFTER, WAIT FOR, GIVE UP,..." MUST STAY TOGETHER!

Active

Passive

A nurse looked after the baby. The crew gave up the ship.

The baby was looked after by a nurse. The ship was given up.



### THE TEA STORY

ACTIVE

People in many countries grow tea. The same but in PASSIVE would be: Tea is grown in many countries.



### ACTIVE

But the first people who started to grow and drink tea were the Chinese. PASSIVE

Tea was first grown and drunk by the Chinese.

### ACTIVE

Now India grows a lot of tea in large tea gardens close to the Himalayan mountains. PASSIVE Now a lot of tea is grown in large tea gardens in India, close to the Himalayan mountains.

### ACTIVE

The British brought the tea to Europe. PASSIVE The tea was brought to Europe by the British.

ACTIVE They still drink a lot of tea, together with some milk. PASSIVE A lot of tea with milk is still drunk by the British.

ACTIVE The Japanese mostly drink green tea. PASSIVE Green tea is mostly drunk by the Japanese.



NOW YOU TRY!





ACTIVE People in many countries eat bread. PASSIVE

ACTIVE They make bread from flour, water and salt. PASSIVE

ACTIVE In Europe people use yeast(Hefe) for bread. PASSIVE

ACTIVE In Asia people often make bread without yeast. PASSIVE





## THE CANTERVILLE GHOST by Oscar Wilde

The Story can be told in two ways! Let's start with the present tense.

## ACTIVE

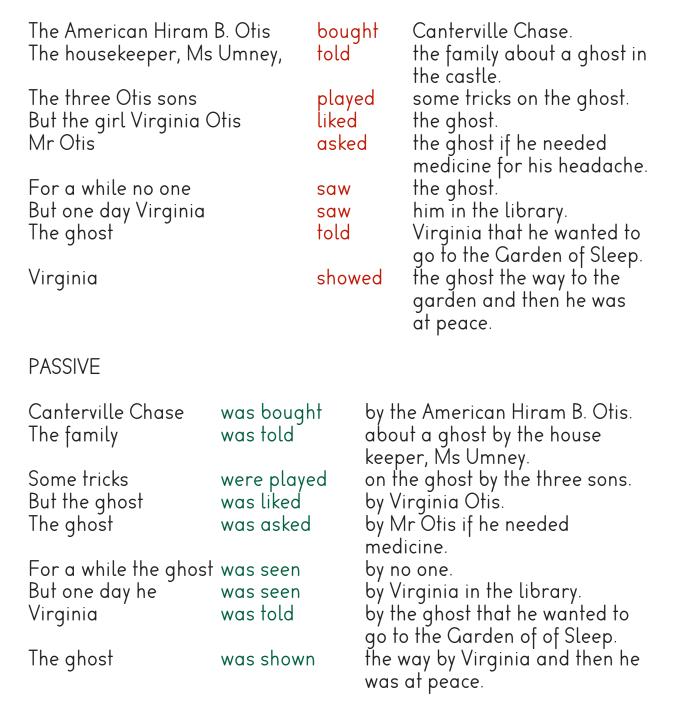
| The American Hiram<br>The housekeeper, Ms   |  | buys<br>tells         |   | Canterville Chase.<br>the family about a ghost in<br>the castle.  |
|---|--|-----------------------|---|---|
| The three Otis sons<br>But the girl Virginia (<br>Mr Otis   | Otis   | play<br>likes<br>asks |   | some tricks on the ghost.<br>the ghost.<br>the ghost if he needs<br>medicine for his headache.  |
| For a while no one<br>But one day Virginia<br>The ghost   |  | sees<br>sees<br>tells |   | the ghost.<br>him in the library.<br>Virginia that he wants to<br>go to the Garden of Sleep.  |
| Virginia  |  | shov                  | VS  | the ghost the way to the<br>garden and then he is<br>at peace.  |
| PASSIVE   |  |                       |   |   |
| Canterville Chase<br>The family   | is bought<br>is told   |                       | abou  | e American Hiram B. Otis.<br>It a ghost by the house<br>er, Ms Umney.   |
| Some tricks<br>But the ghost<br>The ghost<br>For a while the ghost<br>But one day he<br>Virginia<br>The ghost | are playe<br>is liked<br>is asked<br>is seen<br>is seen<br>is told<br>is shown | d                     | on th<br>by Vi<br>by M<br>by no<br>by Vi<br>by th<br>to th<br>the v | ne ghost by the three sons.<br>rginia Otis.<br>Ir Otis if he needs medicine.<br>o one.<br>rginia in the library.<br>e ghost that he wants to go<br>e Garden of of Sleep.<br>way by Virginia and then he<br>peace. |



### THE CANTERVILLE GHOST by Oscar Wilde

The Story can be told in two ways! And that's what it looks like in the past.

### ACTIVE







**Fragen stellen** 

### stellen

Im Deutschen durch Veränderung der Wortstellung

1 2 3 Du **sprichst** Englisch. 2 1 3 **Sprichst** du Englisch?

### **Asking questions**

Im Englischen mit "do" oder "does" und das "s" wandert vom Verb weg.

1 2 3 You speak English. 1 2 3 Do you speak English?



Sie arbeitet mit einem Computer. Arbeitet sie mit einem Computer?

Er schreibt Emails. Schreibt er Emails?

Wir arbeiten wirklich hart. Arbeiten wir wirklich hart?

Sie **lieben** die Berge. **Lieben** sie die Berge?

Es klingt richtig. Klingt es richtig? She works with a computer. **Does** she work with a computer?

He writes Emails. Does he write emails?

We work hard. **Do** we really work hard?

They love the mountains. **Do** they (really) love the mountains?

It sounds right. Does it sound right?

| I _<br>You |   | REMEMBER |
|------------|---|----------|
| We<br>They | – write, speak, run, walk, sing, play,  | Do ?     |
| He<br>She  | write <mark>s</mark> , speak <mark>s</mark> , run <mark>s</mark> , walks, sings, plays, | Does ?   |



### Complete the questions and fill in "do" or "does":

- ..... you speak German and English?
- Ali and Aishe, ..... you like living in Austria?
- ..... they like vanilla ice-cream?
- ..... he work with a computer?
- ..... she sing in a choir?
- ..... it take long?
- ..... they walk to school every day or take the bus?
- ..... you often play computer games?
- ..... Jenny watch TV every day? (she!)
- ..... Fred ever write emails? (he!)
- ..... your leg hurt? (it!)
- ..... the children read a lot of books? (they!)
- ..... your father work in a garage? (he!)





..... your brother play football in a team and ...... you ever go and watch a game?

...... you like criminal stories and ...... your sister like books about horses?

Joti comes from India. ..... she know any German and ..... her father know any Indian friends in Vienna?

Checkpoint: You need nine times "do" and eleven times "does".





Fragen stellen mit "können", "haben", "sollen", "müssen", "dürfen", "ist" "sind" .....

#### Im Deutschen durch Veränderung der Wortstellung

1 2 3 Er kann kommen. 2 1 3 Kann er kommen?

Wir sollen (den Text) abschreiben. Sollen wir den Text abschreiben?

Sie dürfen (jetzt) gehen. Dürfen sie (jetzt) gehen?

Wir haben viele gute Freunde. Haben wir viele gute Freunde?

Du musst es tun. Muss ich es (wirklich) tun?

Sie ist zu Hause. Ist sie zu Hause?

Ich würde gerne ins Kino gehen. Würdest du gerne ins Kino gehen?

Wir sollten daran denken. Sollten wir daran denken? Asking questions with "can", "have", "shall", "must", "may" "is", "are", "would", "should".....

### Im Englischen durch Veränderung der Wortstellung

1 2 3 He can come. 2 1 3 Can he come?

We shall copy (the text). Shall we copy the text?

They may go (now). May they go (now)?

We **have** a lot of good friends. **Have** we (really got) a lot of good friends?

You **must** do it. **Must** I (really) do it?

She is at home. Is she at home?

I would like to go to the cinema. Would you like to go to the cinema?

We **should** think about it. **Should** we think about it?



Du kannst mit "is", "are", "have", "has", "can", "shall", "should", "may", "must", "will", "would", ...... Fragen bilden ohne Verwendung von "do" oder "does"



### Complete the questions by filling in the right words:

| Checkpoint You need |  |   |
|---------------------|--|---|
|                     | we really take the test? (müssen)        |   |
|                     | you write me an email? (wirst)           |   |
| It's sunny too      | day we walk to school? (sollten)         |   |
|                     | you like to try it on? (würden)          |   |
|                     | we play another game? (sollen)           |   |
|                     | I watch the football match on TV? (darf) |   |
|                     | she in school today? (ist)               |   |
|                     | you write me an email? (kannst)          |   |
|                     | we come again? (dürfen)                  |   |
|                     | you any brothers or sisters? (hast)      | 0 |
|                     | I help you? (kann)                       |   |
|                     |  |   |

"can", "must", "shall", "should", "will", "would", "may", "have", "is", "may"," can"

### Complete the dialogue, please:



Good morning. ...... help you? (kann ich) I'd like a pair of jeans, please, size 34. Here you are. ..... like to try them on? (würden Sie) Yes please. ..... show me the changing room? (könnten Sie) Yes, it's over there. Do you want anything else?

..... have a look at the T-shirts? (darf ich)

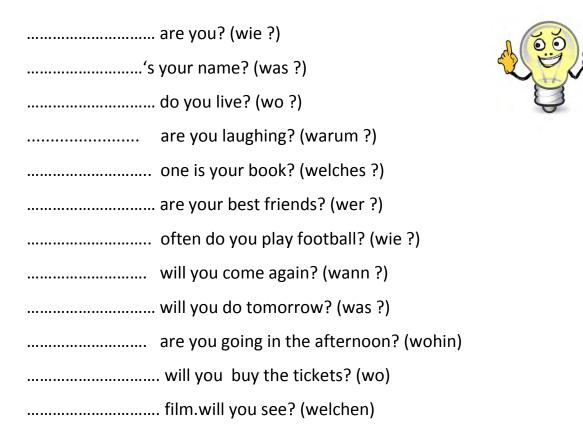
Of course. Here you are.

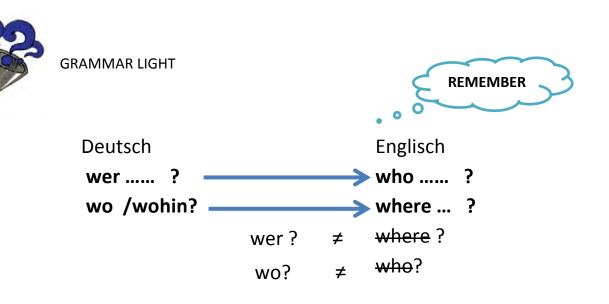
Checkpoint You need: "I", "I", " you", you", "would", "may", "could", " can"





| Fragen stellen mit Fragewörtern | Using question words |
|---------------------------------|----------------------|
| How ?                           | Why?                 |
| What ?                          | Where ?              |
| Who? Which                      | ? When ?             |





| Wo?      | Who is your best friend?            |
|----------|-------------------------------------|
| Wer?     | <b>How</b> is your best friend?     |
| Warum?   | Where is your best friend?          |
| Wie?     | <b>Why</b> do you like her best?    |
| Wo?      | Where does she live?                |
| Was?     | <b>How</b> old is she?              |
| Wann?    | What are her hobbies?               |
| Wie?     | When you meet her?                  |
| Welches? | Which programme does she like best? |
| Wohin?   | Which film will you see on TV?      |
| Welchen? | Where are you going?                |



### For the experts:

### Mechmet is looking for a job. He wants to become a mechanic.

At the job interview he must answer some questions.

|  | s your name? |
|--|--------------|
|--|--------------|

..... old are you?

..... do you go to school?

- ..... will you finish school?
- ..... good are your grades?
- .....you like working in a garage?
- ..... you interested in maths and physics?
- ..... are your hobbies?

#### Anita is also looking for a job. She wants to work in a kindergarten.

At the job interview she must answer some questions.

..... 's your name?

- ..... old are you?
- ..... do you go to school?
- ..... will you finish school?
- ..... good are your grades?
- ..... you like working with children?
- ..... you interested in singing and playing games?
- ..... are your hobbies?

Checkpoint: You need "what", "when", "do", "are", "how", "where", "what", " how"









### Die einfache Gegenwart The Present Simple

Sie drückt z.B. einen Zustand, eine Tatsache, eine Gewohnheit ,.... aus:

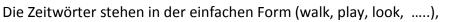
#### In the park

In the park people walk, In the park children run, In the park we all play, And have a lot of fun.

People sit in the grass And look at the trees. They look at the flowers And listen to bees. We like to sit down And enjoy the sun, And talk with our friends When the homework is done.

Together we laugh And take our bike. We go and play football That's what we like.

We leave the park Much later that day, When the sun goes down And the sky turns grey.



ACHTUNG nach "he"/ "she"/ "it" wird ein "s" angefügt: he/she/it walks, plays, looks, ... Markiere im Gedicht "In the Park" die Zeitwörter und finde die beiden, die am Ende ein "s" haben.

#### My friend talks about London parks

In London you ..... many parks.

It ..... often and the grass ..... green.

When the sun ..... people ..... there during lunch break.

They ..... in the grass and YelaX .

My English friend sometimes ...... a sandwich and ...... his newspaper.

Sometimes he .....a little nap (ein Schläfchen)

Fill in the blanks and copy the text in your exercise book.

Checkpoint You need: find - rains – shines – is – sit – go – eats – relax – takes - reads



REMEMBER





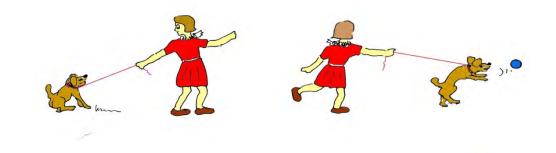
### **Die Dauerform**

### **The Present Continuous**

Sie drückt meist eine Handlung aus, die (noch) andauert:

| In the park:   |                     |
|--|---------------------|
| Two men area newspap                                     | er.                 |
| The sun isand some birds are                             | 0                   |
| Nearby a boy iswith his ball.                            |                     |
| A lady with a dog is                                     | the dog behind her. |
| The dog sees the ball and runs after it. He loves balls. |                     |
| "Look, now the dog is the lady," says one of the me      | ın.                 |

Checkpoint You need: reading – sitting – singing – playing – shining – pulling – pulling - walking



#### Now you can play the robot game in the gym

#### Instructions:

All of you are robots.

You form a circle in the gym.

Robots must do what the teacher says until (s)he says 'stop'.

The teacher says, "Robots, please walk and talk." You start walking like robots and you say "I am walking. I am walking. I am walking. ..... "until the teacher says, "Robots stop!"

The teacher says, "Robots, please run and talk." You start running like robots and you say, "I am running. I am running. I am running. ....." until the teacher says, "Robots stop!"

Think of other things robots can do (e.g. hop like rabbits, crawl, turn round and round, jump up and down, skip, waddle .....) – ask your teacher what the words mean.



#### Next day Tom, Sue, Mirjam and Aishe talk about the robot game.

Tom: As a robot I was walking, when the teacher said "stop".

Walking , walking, walking ......

Sue: I was running, when the teacher said "stop".

Running, running, running ......

Mirjam: I was speaking, when the teacher said "stop".

Speaking, speaking, speaking ......

Aishe: I was turning round and round, when the teacher said "stop".

Turning round, turning round, turning round .....

#### Make similar sentences and write them into your exercise book?

One person (singular) > was +..... ing Several persons (plural) > were + ....ing

#### Example:

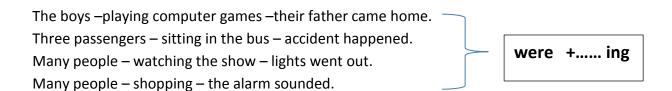
Father –driving too fast – policeman said "stop". Father was driving too fast, when the policeman said, "stop".

I – reading a book – telephone rang.
Brenda – watching TV - her mother came home.
Mother – cooking - her friend – came for a visit.
The boy – playing football – his mother called.



was +..... ing

STOP







| Present Simple no ing                   | Present Continuous + ing                                   |  |
|---|--|--|
| It happens always, usually              | It is happening just now                                   |  |
| oft, immer, üblicherweise               | jetzt, im Moment, heute                                    |  |
| Birds sing in the park every day.       | Today they are <b>s</b> íngíng beautifully.                |  |
| She gets up early in the morning.       | Look, today she'sup at 5 a.m.!                             |  |
| He brushes his teeth after breakfast.   | He's in the bathroom,<br>his teeth at the moment.          |  |
| Every morning he goes to school.        | Look, he's to school now.                                  |  |
| He always with his friend.              | At the moment they are playing a new computer game.        |  |
| In winter we warm clothes.              | Brrrr, it's cold.<br>Are you wearing warm clothes today?   |  |
| In summer we wear T-shirts.             | Are youa T-shirt<br>today?                                 |  |
| My friend plays the guitar.             | Listen, he is just now.                                    |  |
| My sister her homework on a computer.   | She is writing her homework just now.                      |  |
| Mr. Smith to his office every day.      | He's driving to his office at the moment.                  |  |
| Ms Miller her vegetables at the market. | She is just buying carrots and tomatoes at a market stand. |  |
| We do an English exercise.              | I amit just now.   |  |





#### Die Mitvergangenheit (Imperfekt)

Für Handlungen oder Zustände, die in der Vergangenheit passiert sind und NICHT MEHR stattfinden oder andauern.

#### The Past Tense

Things that happened in the past and are now finished (an hour ago, yesterday, last week, last month, in 2010, when I was 6 ....

#### Ali talks about his time in London:

Please, fill in the blanks and copy the text into your exercise book.

When I WAS six years old, we MOVed to London.

We ..... in a flat near Hyde Park.

I .....to an English primary school.

In school I ..... to speak English all day.

My English ...... fast.

I often ..... about Austria.

At school we all ..... school uniforms.

We ..... most of our homework in school.

I .....a lot of friends in London.

We often ..... rugby in the park.

In 2011 I ..... the wedding of William and Kate.

Five years later my father ..... his job in London and we

to Austria.



#### Checkpoint

For the past tense: regular verbs + ed, irregular verbs.: 2<sup>nd</sup> form am > was, move > moved, live > lived, go > went, have > had, is > was, learn > learned (or learnt), talk > talked, wear > wore, do > did, find > found, play > played, watch> watched, lose >lost, return > returned





### **Die Vergangenheit (Perfekt)**

Für Handlungen oder Zustände, die in der Vergangenheit begonnen haben und NOCH ANDAUERN oder zumindest noch in die Gegenwart wirken.

#### **The Present Perfect Tense**

Things that happened in the past and are still going on or at least influencing the present. I have written the email – (and now I can send it). I have had lunch – (and now I am not hungry any more).

| Ali's father has found a job in Italy and Ali goes to school in Rome. He talks with his new |
|---|
| friend Luigi. Please, fill in the blanks and copy the text into your exercise book.         |
| Luigi: Why is your English so good?   |
| Ali: <b>I've</b> been in London for five years.   |
| Luigi: But you also speak German.   |
| Ali: Yes, <b>I' ve</b> German in Austria.   |
| Luigi: You are a bad football player.   |
| Ali: Ok, but <b>I haven't</b> football<br>for a long time.<br>Luigi: Why not?               |
| Ali: Because we played rugby in London,   |
| and <b>I've</b> rules.  |
| Luigi: Ok, I'll teach you.  |
| Checkpoint  |
| For the present perfect tense:  |
| use have/has or haven't/hasn't and the 3rd form of the verb. You can also use the short     |
| forms: l've, we've, l haven't, (s)he hasn't   |
| am > <b>been,</b> learn > <b>learned,</b> play > <b>played,</b> forget > <b>forgotten</b>   |





### For the experts: Past Tense or Present Perfect?

| Ali  | Luigi                                |  |  |
|--|--------------------------------------|--|--|
| Five years ago Ali's father                                    |                                      |  |  |
|  | Luigi's fatherin                     |  |  |
| a job in London. (find)  | Rome for many years. (work)          |  |  |
|  |                                      |  |  |
| Ali's family to London.  | Luigi's family                       |  |  |
| (move)   | in Rome for the last 20 years.(live) |  |  |
| Theya flat near Hyde   | They in their                        |  |  |
| park. (rent = mieten)  | house in Rome for a long time.(stay) |  |  |
|  |                                      |  |  |
| When hesix Ali   | Luigi to school in                   |  |  |
| school in England. (be/start)                                  | Rome.(go)                            |  |  |
|  |                                      |  |  |
| In London Ali  | Luigi Italian                        |  |  |
| English for five years. (learn)                                | since his birth. (speak)             |  |  |
| After five years Ali's father                                  |                                      |  |  |
|  | Luigi's father hぬらんせ                 |  |  |
| his job in England. (lose)                                     | his job. (lose)                      |  |  |
| A few months ago Ali's family                                  |                                      |  |  |
|  | Luigi's family has never             |  |  |
| to Italy. (move)   | (move)                               |  |  |
|  | Luigi's father has never             |  |  |
| Ali's father for a job   |                                      |  |  |
| in Rome. (look)  | for another ich (leak)               |  |  |
|  | for another job. (look)              |  |  |
| Ali in the   | Luigiin                              |  |  |
| Italian school for two months now                              | the same school for five years. (be) |  |  |
| (be)   |                                      |  |  |
|  |                                      |  |  |
| Since Ali's arrival they $ha \vee e become very good friends.$ |                                      |  |  |

Your teacher will help you.



#### A Dream Story

In school George and his class talk about people who flee from a war. They are called refugees. There are men, women and children.

Some children are crying.

George is very sad when he sees the pictures of refugee children.

#### At night he has a dream:

| 5  |
|--|
| He walks around in a park.   |
| It is midnight.  |
| The moon is shining.   |
| Suddenly he hears a voice.   |
| "Look in the flower bed and dig me up. You will find something wonderful." |
| He looks around.   |
| He is alone.   |
| A ray of moonlight points to a flower bed.                                 |
| George starts digging.   |
| He finds an old wooden box.  |
| He opens the box.  |
| Wow! The box is full of gold.  |
| "I am rich, I am rich", George shouts – and wakes up.                      |
| In school he thinks about the dream and what he would do for the children. |
| If I were rich, I would buy  |
| If I were rich, I would  |
| If I were rich, I  |
| If I were rich,  |
| If   |
| to the and he thinks if I were rich. I would make the children henry       |

In the end he thinks: If I were rich, I would make the children happy.

Fill in the blanks and copy the sentences into your exercise book.

buy toys, buy chocolate, buy lollipops, buy ice cream, buy games, .....







#### Next day in school

George tells his friends Max, Nenad, Tina and Brigit about the dream.

Max says, "If I were rich and had a lot of money I would buy a beautiful car. " Nenad says, "If I had a lot of money, I would give it to my grandparents in Turkey." Tina says, "If I had a lot of money I would travel to other countries." Brigit says, "If I had a lot of money I would buy birthday presents for the refugee children."

What would you do if you had a lot of money? Make sentences and write them down.

| If I had a lot of money, I would                  |
|---|
| If  |
| If  |
| If  |
| You can also make sentences like this:            |
| If I <mark>were</mark> rich, I <mark>would</mark> |
| If  |
| If  |
| If  |

#### Here are some ideas:

buy a motor bike, buy a helicopter, buy an airplane, travel round the world, fly to the moon, give a big party, ......





Now you can play the "IF-GAME"

#### Anleitungen:

Jede/r bekommt einen Streifen Papier und faltet ihn 4 mal der Breite nach.

Auf das erste Feld schreiben alle "If I were", falten das Blatt nach hinten um und geben es an den Sitznachbarn oder die Nachbarin weiter.

Auf das zweite Feld schreiben die Schüler/innen ein Nomen (z.B. einen Namen, ein Tier, ein Fahrzeug, .....), falten das Feld nach hinten um und geben es weiter.

Auf das dritte Feld schreiben alle "I would" falten das Feld nach hinten um und geben das Blatt weiter.

Auf das vierte noch sichtbare Feld schreiben alle eine Tätigkeit (z.B. "go home", ride a bike, write an email, eat a banana ….) und geben das Blatt weiter.

Nun entfalten sie die Blätter und lesen vor, was entstanden ist. Dabei ergeben sich lustige Inhalte:

#### **Beispiele:**

| If I were      | If I were    |
|----------------|--------------|
| a monkey       | a car        |
| 1 would        | 1 would      |
| wríte an emaíl | eat an apple |





### Die englische Wortstellung The English Word Order

| Who<br>Subject | does<br>Predicate | what<br>Object    |
|----------------|-------------------|-------------------|
| I              | like              | English.          |
| You            | do                | your homework.    |
| Tom            | reads             | a funny book.     |
| We             | eat               | a good breakfast. |
| Sue and Ned    | don't drink       | any coffee.       |

### Find subject, predicate and object and mark them with S, P, O

#### S Ρ 0

| Fred   | is playing   | guitar. He   | loves music  |                   |
|--------|--------------|--------------|--------------|-------------------|
| His mu | m is watchir | ng TV. She   | likes to see | criminal stories. |
| Fred's | Dad is clean | ing the car. | He uses a    | vacuum cleaner.   |



### Find subject, predicate and object and form sentences about Fred:

| Fred a new guitar. buys   |
|---|
| some money. gives him His father  |
|   |
| jazz. Fred likes  |
| has good friends. He  |
| They a jazz band. are   |
| a CD. They want to produce  |
| Im Englischen werden die Wörter durch eine<br>feste Wortstellung (S-P+O) aneinander gebunden. |
| Im Englischen werden die Wörter durch eine  |

Ende des Satzes.



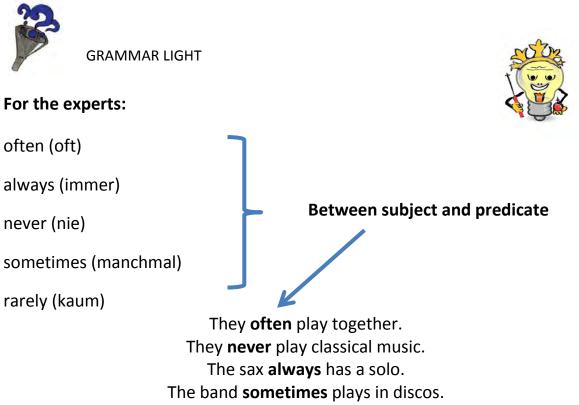


| when/where          | who            | does         | what         | where/when             |
|---------------------|----------------|--------------|--------------|------------------------|
|                     | S              | Р            | 0            |                        |
|                     | Fred           | plays        | the guitar   | in a jazz band.        |
| After school        | he             | goes         |              | to his<br>grandma's.   |
|                     | Не             | gets         | his lunch    | there.                 |
| Then                | he             | does         | his homework | in her living<br>room. |
| In the<br>afternoon | he             | plays        | guitar       | In his room.           |
|                     | His<br>parents | come home    |              | in the evening.        |
| Later               | they           | watch        | TV           | in the living room.    |
| At 9 p.m.           | Fred           | goes to bed. |              |                        |
|                     |                | =            |              |                        |
|                     | Fred           | goes to bed  |              | at 9 p.m.              |



### Find subject, predicate, object and form correct sentences:

| Find subject, predicate, object and form correct sentences:  | M |
|--|---|
| Fred a shower. takes <b>Every morning</b>                    | 3 |
| breakfast makes <b>His mother</b> in the kitchen             |   |
| takes After breakfast he the bus to school                   |   |
| He the music lessons. loves                                  |   |
| During breaks talk about new CDs. Fred and his friends       |   |
| Fred does his homework and listens to CDs . In the afternoon |   |
|  |   |



They **rarely** play in a music hall.

Fred gets an email from Jean Pierre from France. Jean Pierre's English is not very good. Please correct it and write an answer in your exercise book.

Dear Fred,

Hello, from France I come. Your country I like very much. Music I love. You in a band play. I very well can play the drums. With you to play I'd like. The guitar do you play? Please write back to me soon.

Yours Jean Pierre

| Hello, I come                 | I like   |
|-------------------------------|----------|
| very much. I love             | You play |
| I can                         |          |
| very well. I'd like           | Do you   |
| ?                             |          |
| Please, write back to me soon |          |

Yours Jean Pierre